THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 309. Monday, Nov. 11, 1822. Price 1d.

DRURY-LANE.

The School for Scandal was acted on Saturday night to a *full* house.

We have so lately had occasion to speak of the performance of this Comedy here, that we feel no inclination to dwell on any of the representations, except *Sir Peter* and *Lady Teazle* by Mr. Terry and Mrs. Davison. Mr. Munden's continued indisposition had caused Mr. Terry to undertake the part which the former so excellently fills, and we will not pay the latter a false compliment by ranking him as his equal in *Sir Peter*. Mr. Terry's performance, however, merits as it received, great applause. He is, perhaps, justly entitled to the station of *third* Sir Peter—for Mr. W. Farren shares with Mr. Munden the divided honor of being first.

Mrs. Davison's *Lady Teazle* has long been admired. Her air and manner is very lady-like, and where she has to wheedle or ridicule she displays a true comic vein. It is, however, somewhat difficult for her to make us believe she is such a novice in the ways of the world as the character intimates. In the scandalizing coterie, and the quarrel-scene she obtained much applause. At the conclusion of the Comedy the audience marked their general approbation.—When shall we again see this play acted in the manner it was last season at Covent Garden?—Mr. Young it appears, does not condescend to act Comedy *here*. What is there in the air of *Drury* that should disagree with his performance of *Joseph Surface*?

This Evening that distinguished Tragedian Mr. KEAN appears, for the first time this season, having just arrived from the North where he has been performing with great *eclat*.

The character of *Richard* which he acts to-night, is generally considered his greatest effort; there is no one at present on the Stage that attempts to rival him in it. Those who have regularly read our remarks on his performances last season, will be fully aware of our opinion of his merits:—we repeat, that we consider him an *intellectual* actor of the very first description—he has some physical defects, and some bad habits, but they do not blemish his representations in a degree to prevent the highest gratification being derived from them.

The announcement on Saturday by Mr. ELLISTON of Mr. KEAN's re-appearance, was received by the audience with general applause.

To-morrow, *The Provoked Husband.*—On Wednesday, Mr. YOUNG will perform.—Thursday, *Wild Oats.*—Friday, Mr. KEAN will perform, Saturday, *The Suspicious Husband.*

COVENT GARDEN.

THE Play of *The Stranger* was performed on Saturday evening to a numerous and elegant audience.

Mr. C. KEMBLE was the *Stranger*, and acted in his very best style. He appeared to have paid renewed attention to the part, and frequently reminded us of his distinguished brother. The brooding melancholy—the quickness of feeling when the cause of his estrangement from the world was awakened in his mind, and the bitterness of sorrow that possesses him when his wife's virtuous repentance is apparent, were all finely marked. The audience frequently felt the force and point of his representation, and loudly applauded him.

Miss LACY did not deceive us—her performance of *Mrs. Haller*, was distinguished by a most correct demeanour and natural feeling. She did not strain her woes to the dregs—but delivered with an easy tone and manner, those parts that did not require to be stamped with marks of sorrow. Her reflections on the jewels were excellently given, and her whole performance was received with distinction.

Mr. EGERTON acted *Baron Steinfort* extremely well. The *Solomon* of Mr. BARTLEY was not amiss, and Mr. MEADOWS's *Peter* very comical.

The Irish Tutor and the *The Two Galley Slaves*, concluded the entertainments very satisfactorily.

We understand the lady who appears as *Alicia* to-night, is a Mrs. JONES.

To-morrow, the Opera of *Don John.* Don John, Mr. C. KEMBLE, First Violetta, Miss HALLANDE, Second Violetta, Miss M. TREE, (her first appearance in that character.)—Wednesday, the Tragedy of *Othello*, Othello, by Mr. MACREADY, (his first appearance this season) Cassio, Mr. C. KEMBLE, Iago, Mr. YATES, Desdemona, Miss FOOTE.—Thursday, the Tragedy of *Romeo and Juliet*, Juliet, Miss F. H. KELLY, (from the Dublin Theatre).—A new Opera, in three acts, to be entitled "*MAID MARIAN*," is in rehearsal.

WEST LONDON.—Performed to-night. A new comic piece called *The Sketch Book*; or, *A Touch at the Times*: and also a new Melodrame, called *The Two Galley Slaves.*

ADELPHI.—Performed to-night. *Tom & Jerry*, and *Tereza Tomkins*

Printed by E. THOMAS, Denmark Court, Exeter Change Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, the Tragedy of

JANE SHORE.

Lord Hastings, Mr. C. KEMBLE,
Gloster, Mr. YATES, Dumont, Mr. BAZTLEY,
Lord Stanley, Mr. JEFFERIES,
Sir Richard Ratcliffe, Mr HORREBOW,
Sir William Catesby, Mr. CONNOR,
Belmour, Mr. CLAREMONT,
Captain of the Guard, Mr. Norris, Porter, Mr Atkins
Lords of the Council, Mess. Collett, Vedy, Grant, &c
Jane Shore, *(1st time)* Miss LACY.
Alica, by a YOUNG LADY, *(her 1st appearance.)*

With, 10th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by
Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

After which will be produced (5th time) a new Melo-drama called The

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c.
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

To-morrow, Don John.

New Theatre Royal, Drury Lane.

This Evening will be acted Shakspeare's Tragedy

King Richard III.

King Henry, Mr. POPE,
Prince of Wales, Miss G. CARR, Duke of York, Master R. CARR,
Duke of Glo'ster, Mr. KEAN,
(*His first appearance this Season.*)
Duke of Buckingham, Mr. PENLEY, Lord Stanley, Mr. POWELL,
Earl of Richmond, Mr COOPER,
Earl of Oxford, Mr. COVENEY, Lord Mayor, Mr. MEREDITH,
Sir Robert Brackenbury. Mr. KING, Tressel, Mr. BARNPRD,
Sir Richard Ratcliffe, Mr. E. CROOKE, Tressell, Mr. BARNARD,
Sir W. Catesby, Mr. MERCER, Duke of Norfolk, Mr. THOPSON,
Tyrrell, Mr. WILLMOTT,
Forrest, Mr. Read, Dighton, Mr. Walker, Blunt, Mr. Douglas,
Officers, Messrs. Turnour, Honner, Kench, Plumstead, Hope, Mathews,
Gouriet, Godbee, Hayes, White, Povey.

Elizabeth, Queen of Edward the Fourth, Mrs. GLOVER,
Lady Anne, Mrs. W. WEST, Dutchess of York, Mrs. KNIGHT.

After which, 5th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uucle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c

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To-morrow, The Provoked Husband, and Giovanni in London.